



GREEN LIGHT

Newsletter of the Dartmouth Gay, Lesbian, Bisexual & Transgender Alumni/ae Association

Volume 14, Issue 1 • May 2009

FALL ALL-CLASS REUNION PLANS IN FULL SWING

DGALA will mark the 25th anniversary of its founding this fall with its third-ever All-Class Reunion on campus during the weekend of October 30-November 1st. This is DGALA's first all-class reunion since the fabulous event in October 2004, and anticipation is building. *Green Light* caught up with reunion co-chairs Sarah Burgamy '00 and Garrett Hornsby '87 recently, to get some early information on the event.

Q. What can alums look forward to over the weekend?

S&G: Alums can look forward to EVERYTHING! Our reunion subcommittee chairs have been very

All-Class Reunion, continued on page 2

JOIN US ON CAMPUS IN JUNE! DGALA ALL-CLASS MINI REUNION June 19 -20, 2009

FRIDAY, JUNE 19TH

3-5 PM: LGBT Resource Center Open House
10 PM-Midnight: DGALA Reception with Open Bar at the Canoe Club on Main Street

Saturday, June 20th

8:30 AM: DGALA Reunions Breakfast with Remarks by President Wright
Hinman Lounge, Rockefeller Center

2:30 PM: "The Importance of Being Oscar: Oscar Wilde as Man, Symbol, and Comic Genius" with Peter Saccio
Moore Theater in the Hop

DGALA Dorm Housing available; For More Information: e-mail DartGALA@gmail.com

CAMPUS' 3RD ANNUAL SPRING PRIDE!

By DGALA Director Jamal Brown '08

For the first time in Dartmouth history, the College adorned one of its historic colonial style buildings, the Collis Center, with a red, orange, yellow, green, blue and purple flag, to symbolize LGBT culture and kick off the 3rd annual PRIDE celebration. This sight particularly moved me, as I recalled many older alumni/ae and friends of mine who for years struggled with dehumanizing experiences at Dartmouth



Pride Flag Hangs from Collis, Overlooking the Green

because of their sexual orientation or gender identity. I remembered Allen Drexel '91's pivotal thesis "Degrees of Broken Silence: Dartmouth Man, Gay Men, and Women, 1935-1991" and wished many of those courageous alumni/ae could see the Dartmouth of today.

Led by Raymond Rodriguez '09 and held in conjunction with the Dartmouth Lawyers' Association, the two-week PRIDE celebration encompassed events highlighting Dartmouth's rich and vibrant

Pride, continued on page 3

busy! So far we have confirmed an impressive lineup of speakers:

Bishop Gene Robinson (Bishop of the Diocese of New Hampshire, Episcopal Church), speaking on Faith and Sexuality during one of our Saturday sessions;

Janet Jakobsen, '81, Professor, Director of the Barnard Center for Research on Women and Interim Associate Dean of Faculty Diversity in Barnard College;

Joanne Herman '75, - Gender Diversity (Joanneherman.com – Transgender 101).

On Friday evening, we've scheduled a leading standup comic, Vidur Kapur. Vidur was just on campus for PRIDE, to much acclaim (see story, page ___), so we're glad to have him for our event.

Additionally, how could we have a reunion celebration over Halloween weekend without a *FABULOUS* Halloween party? The DGALA Halloween party will be held at the DOC house after the Awards Dinner on Saturday. Of course, students will be in attendance so the costume contest will be in full swing. We'll see if the children of the millennia can hang with the oldies but goodies. We are planning a weekend full of options – social receptions, workshops, morning fitness activities, Hanover Steam Pipe Tour (under the Green →absolutely not kidding! This will be the best event of the weekend!), and just everyone having a plain old good time.

Q. What's the origin of the 25th anniversary, and will there be history-related aspects of the reunion?

S&G: It has been 25 years since a few brave alums formed a group that laid the foundation for what became DGALA. In honor of our evolution over

these many years, both in and outside of Dartmouth life, attendees will find that there will be ample focus paid to this important and impressive milestone through a Dartmouth LGBT history panel, as well as an ongoing history project. In fact, the Reunion will be a HUGE opportunity for our alums to participate in this project - we need EVERYONE'S voice, memories, recollections, and so on to accurately and appropriately capture, not only our history, but the view of the future as well. Plus, attendees will receive a "Reunion book" souvenir during the weekend as part of this retrospective.

Q. When do you expect registration to begin, and how can we learn more?

S&G: Early registration will open at the end of May/beginning of June and folks can register online! All of the pertinent information will be on the DGALA web site: <http://www.dgala.org>. If you have not visited the web site in a while, it's been revamped and looks amazing! Many thanks to Kamil Walji '03 for his tireless efforts in bringing our look into the 21st century!

Q. Who's involved in planning now, and are there ways that alums can help out?

S&G: Who isn't involved in the planning?! OK, seriously, the Reunion planning committee is ALWAYS accepting volunteers. Currently, our committee is comprised of both DGALA Board members and DGALA members who wanted to get a bit closer to the "action." We will be actively planning this amazing event right on through to the weekend itself, so any interested party may simply contact either Garrett or myself (see E-mail addresses following this column).

Q. Are families and children welcome at the Reunion?

S&G: This is an ALL INCLUSIVE event! As our Reunion weekend happily falls over Halloween, we have included holiday planning for our younger attendees with trick or treating in Hanover and/or along Main Street shops. In previous years, the Town of Hanover has conducted a Main Street Halloween trick or treating event where shops agreed to stay open a bit later and hand out treats to the little ones! We anticipate a similar event this year. Can you think of a more picturesque setting for fall trick or treating then strolling the streets of Hanover?? So, yes, please bring the entire family back to meet your Dartmouth family (sounds cheesy, but it's true!).

Contact us anytime at dolph88@aol.com (Sarah) and/or Garrett@garretthornsby.com ! ❖

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Newsletter of

The Dartmouth Gay, Lesbian, Bisexual and Transgender Alumni/ae Association

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Edited by Pete Williams '76

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queer history and culture: programming on the intersection of race, gender and sexuality on campus; a panel discussion on LGBT life in the Greek system; a panel discussion with justices from the supreme courts of marriage equality states- Connecticut, Massachusetts, and Vermont; free HIV testing; a gender bending drag show; and the staple LGBT Graduation/GALA Dinner. The GALA opened with a memorial service for Cody Lavender '11. Lavender, who passed away last fall, was an ardent activist on campus and chair of Gender Sexuality XYZ (formerly Gay Straight Alliance). Lavender's close friends recited a poem and presented a slide show of photographs illustrating his undergraduate career.

Delivering the keynote address was the nation's first African American, openly lesbian public official, Cambridge Mayor E. Denise Simmons. Simmons gave a riveting speech about her journey to embrace her identity despite the various forms of discrimination and prejudice she faced growing up, inspiring students to strive for a more equitable and inclusive society for future generations. Aptly following Mayor Simmons, Rodriguez and Jen Schuster '09 received the Ezekiel Webber '00 Award for their passionate queer activism and enduring advocacy for LGBT inclusion, and Adam Holt received the Henry Weiss '60 Award his advancing of queer scholarship and understanding on campus.



Ray Rodriguez '09, Mayor Simmons (both center), grads and others at PRIDE GALA Dinner

DGALA Vice President, Caroline Kerr '05, formally welcomed all the soon-to-be-graduates of 2009 to the alumni/ae community, announcing that they would each receive a special t-shirt to wear at the upcoming 25th Anniversary All-Class Reunion this fall. And, closing the night, Pam Misener, the Assistant Dean of Student Life and Advisor to LGBT Students, expressed her profound gratitude for the hard work and contributions by students over the years making the Dartmouth community more open, aware and considerate; always uniting and strengthening us. (For student PRIDE reports, see pages 4-5.) ❖

ADMISSIONS OFFICE REACHES OUT TO LGBT APPLICANTS

By Caroline Kerr '05

Applicants to the Class of 2013 were the first to use Dartmouth's revised Pre-Application Form, which allows students to identify potential areas of academic study, as well as personal and extracurricular interests. Among the various personal interests, students could identify an interest in LGBT Community and/or Gender Identity.

What strikes me most about having "LGBT Community" listed as an option on our application is the way in which it opens the door for communication. Applicants, having identified an interest in LGBT Community or not, can feel encouraged to write about their involvements with Gay-Straight Alliances in their schools, their coming out stories, or their LGBT families, for example. It lets parents – LGBT parents and/or parents of LGBTQA students – know that resources and additional information are available. This year students received a welcome letter from Pam Misener, Advisor to the LGBT Students in the Office of Pluralism and Leadership, after they had been admitted, encouraging them to visit campus for our admitted student programs.

Students who came to campus as part of the admitted student program, Dimensions of Dartmouth, received an LGBTQA resource sheet and specific invitation to a welcome event hosted by the student organization, Gender Sexuality XYZ (this event was also publicized to all admitted students attending the program). The possibility to reach out to students earlier and begin conversations earlier is exciting. This is an incredible step forward in providing prospective students with information about Dartmouth's vibrant, diverse, and growing LGBTQA community, as well as supporting Dartmouth's individualized, holistic review process for admissions.

As the third annual Dartmouth PRIDE events begin to wind down, I am reminded that safe space signs come in many forms, as do demonstrations of pride. I hope our application continues to signal to prospective students that Dartmouth is a place where LGBTQA students can thrive. It is an opportunity for applicants to

Admissions, Continued on page 5

Students Report on PRIDE Events

TRANSFORM 2009 – TAKING AN OLD BINARY BEYOND GOOD AND EVIL

By Victoria Stockman, Class of 2010

This year's PRIDE week seemed to take on a different form from the past two years, demonstrating a plasticity that is necessary for the continued success of PRIDE. The change this year seemed to symbolize a changing student body. A student body, which as a whole, embraced and participated in PRIDE week. For example, the event "Do not yell fag from the Porch" seminar was nearly cancelled after not a single student submitted work on the difficulties of being gay in the greek system. Although this lack of submission stressed the PRIDE committee into a 3 AM panic, I view it nonetheless symbolic for the progress that PRIDE and the queer community have achieved at Dartmouth.

My main involvement in PRIDE this year was through the fashion show, TransForm, which has become an annual event after last year's launch.

The main question for this year's TransForm was, what are real differences between men and women? And what are differences that society constructed? Most people that we asked could not come up with answers. There are indeed real differences that exist within the majority of the populations of men and women, but these differences are so subtle and inexact that most people were unable to pinpoint them.

TransForm itself is a spectacular event. There are 54 student models that encompass a wide diversity of Dartmouth students. Models are GSX members, football and rugby players, the president-elect and current president of the student assembly, engineers, dog day performers, and much more. There were four dance performances and gender expressive art provided by the

Guggenheim Museum, including artists like Catherine Opie.

A few weekends ago, the TransForm committee transported our 54 models to a store in White River Junction called Revolution and asked each of these models to find "gender bending" outfits in which to strut down the runway. Some students got right into it and danced in the potential flamboyancy of the task, while most immediately asked for help while nervously scanning the store. This trip to Revolution took everyone outside of their comfort zone, and forced people to think about their own identity and question how society may have formed it. I think that this moment in Revolution is always very powerful because of the questions that students begin to ask themselves, like how can I bend my gender? Why should clothing imply a gender? What does gender even mean? Females are always surprised by how much they enjoy their image in men's clothing, and men (although the most hesitant) often become extremely enthusiastic and want to try on every dress in sight after they see how good they can look. One really would not expect these heteronormative males to get so excited about wearing female clothing, but they did, they truly loved it.

TransForm was conceived by students on the gender-neutral floor, who along with Pam Misener, noticed that the Drag Ball seemed to reaffirm gender binaries more than break them down. The Drag Ball is an important tradition at Dartmouth, and should and will continue as long as there are students who want to run it, yet PRIDE week needed something that really made people question society and the old tendency to construct things into binaries. TransForm encouraged people to not think in black and white, gay and straight, male and female, but rather to understand that too large a variety of people exist in this world in order to correctly classify any one individual into a simple category. ❖



Gender-Bending at TranForm '09

COMEDIAN VIDUR KAPUR WITH THE SIT-DOWN TRAGEDY COMEDY GROUP

By Angel Castillo, Class of 2010

My name's Angel Castillo, and I'm president of Sit-Down Tragedy, Dartmouth's stand-up comedy troupe. Last year, I was part of PRIDE by being a model in the Transform fashion show, so I was eager to be a part of this year's PRIDE as well. When I had heard that Soul Scribes, the poetry group, was going to bring in a professional performing poet, I decided that, being aware of the immense amount of LGBTQ stand-up comics, it would be great if SDT could bring one in for a show.

Deciding which one to bring in was a challenge. But the person whom we ended up choosing was one an up and coming New York comic named Vidur Kapur.



Vidur Kapur

The stars were lined up in our favor, as he was willing and available, and Programming Board was willing to shell out the cash for him. So on Tuesday, April 28th, he came and performed in Collis Commonground, and

everyone who was there definitely enjoyed it.

Although we didn't get the complete capacity crowd we anticipated, we got a sizeable crowd of people who were energetic and enthusiastic, which, speaking from personal experience as an amateur stand-up comic, is by far preferable to a bigger crowd that's dead. Vidur was at the top of his game and the laughs were good and plentiful.

As we were hoping, Vidur did plenty of material commenting on the oddities of not just being openly gay, but being an openly gay Indian immigrant in the United States, which was something our diverse audience could definitely associate with on one level or more. One particular joke that got the crowd laughing was a line about how Indian men are never viewed as sexual objects. You never hear people at a bar going "check out the butt on Lakshmi."

Afterwards I and a few other students went to have dinner with Vidur at EBA's, which ended up being a very fascinating conversation centering a lot on eating habits and working out, all while he was eating chicken breast and zucchini while I ate pizza. It was quite fun, though, just to be able to interact on such a casual level with a guy you just saw performing on stage.

Word has it that DGALA's planning on having Vidur at an event in the Fall, and for those of you wondering whether or not to see him then, if this is any preview, the answer is most definitely yes! ❖

Admissions, continued from page 3

express an interest in learning more. It is an invitation for them to share their experiences, stories, and whole selves. It is a signal that we are listening, and we are interested.

I am heartened each year to meet alumni/ae who are returning to Hanover for the first time, despite having navigated challenging, and at times threatening and painful, experiences at the College during their undergraduate years. I am proud to see a large rainbow flag flying from the porch of Collis during PRIDE. I am proud to know that applicants to the College have an opportunity to engage this community before they even set foot in Hanover as students; and I am proud to know that they feel encouraged to share freely about their identities, experiences and involvements as they present themselves as applicants. ❖



Caroline Kerr '05

S. Caroline Kerr '05
Senior Assistant Director of Admissions,
Dartmouth College

Vice President, DGALA

INTERVIEW WITH DARTMOUTH TRUSTEE SHERRI OBERG '82

Sherri Oberg '82, Tuck '86, former chair of the Dartmouth Alumni Council, was named to the Dartmouth Board of Trustees in September of 2008. DGALA supported Sherri in her run for the Board in 2007, when she was defeated by petition candidate Stephen Smith '88. Oberg runs a Massachusetts-based pharmaceutical company and is married to Curt Oberg '78. DGALA is pleased that Sherri has joined the Trustees, and is very happy that Sherri agreed to be the first Trustee to be interviewed by Green Light. Because of space limitations, what follows below are excerpts of our interview. The full, very interesting, interview can be found at our website, DGALA.org.

Q. How has it been going since you joined the Board?

A. It's been great; I came in at a really interesting and exciting time. Going through the process of a presidential search, that's probably the most important decision that the Board is going to make in a 10-year period. It was a very exciting process, and [new College President-elect] Jim Kim is an incredibly inspiring person.

Q. How have your experiences as a student and/or alum influenced your perspectives as a trustee?

A. I had the experience of being a woman at Dartmouth at the time when there were very few women at the College, and so I have a particular affinity to understanding some of the women's issues. Also, since the women's issues when I was a student were related to our minority status, that gives me a broader affinity to others that have a minority status; and it encourages me to work towards making Dartmouth as diverse a place as possible. Creating that right mix and making sure that everyone feels welcome is something that I went through directly as a student, and so I can relate to some of those issues.

Q. What do you think about the fact that only five of the twenty-three current Trustees are women?

A. Yes that is true, and that number is going to go down soon. Three of the five women trustees' terms are up in the next two years, and so I think it's a priority to be looking for more good women to bring onto the Board.

Q. Do you think that it would be desirable for the Board to have an openly gay, lesbian or transgender person?

A. Of course!

Q. Do you believe that it is important for the College to provide administrative support for minority groups on campus such as is currently provided by the Office of Pluralism and Leadership?

A. Yes. The more diversity you have, the more people you're going to have who come to Dartmouth who feel like they're in a small minority. And whenever you have a small minority, you need to make people feel welcome, and so having more administrative support for that is important. And it's not just support for the minority group, it's also support for the broader group to appreciate what the minority group has to offer, and you need to have resources for that.

Q. What was your reaction based upon meeting some [LGBT students at a recent lunch]?

A. They're really interesting! They're adding a whole element to the College experience that benefits everybody. And some of them are really happy at Dartmouth and some feel very unwelcome at Dartmouth. And they're working through that. And the ones who are unhappy who actually take the time to meet with me, shows a level of effort on their part to try to do something about it, and that adds to the community as a whole.

Q. Thinking back on your years as a student and then as an alum, how do you think that the College's support of diversity has changed over the years, and what challenges remain?

A. It's such a different world today than it was when I was a student. There's so much more support. It's just completely transformed. I had friends at Dartmouth who were gay and who did not tell anyone they were gay because they were afraid of not being accepted. Whereas now, not only do we have openly gay people, but my sense is that students are very accepting and welcoming of it. But we're going to have to keep improving.

Q. What's your level of familiarity with DGALA and what contributions do you believe that affiliated alumni groups like DGALA make to the College?

A. I'm familiar with DGALA because I have a number of friends who are a part of DGALA (I may even have been to a DGALA meeting at some point). I think it's important when people graduate from Dartmouth that they have some connection with the College that keeps them feeling connected and loyal to the College for the rest of their lives. There are a lot of ways to do that and DGALA is one of the many important organizations that keep people feeling very connected. And DGALA has done a good job of keeping on the front burner of the College's agenda issues that are specific to gay and lesbian students. Students do that too, but I think that it's nice for students to have the support of the alums, and the alums often can push the College in a way that students sometime can't. And I think DGALA has also played a role in making the LGBT community more accepted among alums and in so doing has helped the other alumni in breaking down barriers. ❖

Daniel Heyman '85 Speaks on Campus Regarding Abu Ghraib Project

On May 6th DGALA member (and artist and college instructor) Daniel Heyman '85 lectured at the Hood Museum regarding his "Abu Ghraib Project", eight prints of which were on exhibition at the Hood as part of its annual Martin Luther King, Jr. Celebration in December and January. The Hood has acquired the eight prints for its permanent collection. The Abu Ghraib Project is the product of Daniel's first trip to the Middle East in 2006, to Amman, Jordan, in the company of civil rights lawyers who were interviewing former detainees of Abu Ghraib prison who were victims of torture. Daniel was able to sit in on the interviews and contemporaneously craft his works, a combination of the victims' words surrounding their portraits, as they spoke. The very moving images of the highly acclaimed project have been the subject of exhibitions and lectures around the United States. On being able to bring his work to Dartmouth, Daniel told Green Light, "Studying at Dartmouth launched both my interest in art and my interest in the world outside the United States. I am forever grateful for the encouragement I received in Hanover, and am very proud that the Hood has acquired this series of important work. The torture of prisoners, especially those who were wrongly arrested, as is the case with these twenty detainees, has no place in our culture. I am proud that the Hood has had the courage to show this still very controversial work. For me, the Hood Museum is a great institution because it regularly rises to the challenge of difficult and controversial work which it presents to the community for contemplation and discussion." For more on Daniel's exhibition, including an exhibition review and a thoughtful interview with him conducted by a Dartmouth student, you may go to <http://hoodmuseum.dartmouth.edu/education/dartmouth/students/sfdabuiterview.html> . ❖



A Work from the Exhibition

Daniel's first trip to the Middle East in 2006, to Amman, Jordan, in the company of civil rights lawyers who were interviewing former detainees of Abu Ghraib prison who were victims of torture. Daniel was able to sit in on the interviews and contemporaneously craft his works, a combination of the victims' words surrounding their portraits, as they spoke. The very moving images of the highly acclaimed project have been the subject of exhibitions and lectures around the United States. On being able to bring his work to Dartmouth, Daniel told Green Light, "Studying at Dartmouth launched both my interest in art and my interest in the world outside the United States. I am forever grateful for the encouragement I received in Hanover, and am very proud that the Hood has acquired this series of important work. The torture of prisoners, especially those who were wrongly arrested, as is the case with these twenty detainees, has no place in our culture. I am proud that the Hood has had the courage to show this still very controversial work. For me, the Hood Museum is a great institution because it regularly rises to the challenge of difficult and controversial work which it presents to the community for contemplation and discussion." For more on Daniel's exhibition, including an exhibition review and a thoughtful interview with him conducted by a Dartmouth student, you may go to <http://hoodmuseum.dartmouth.edu/education/dartmouth/students/sfdabuiterview.html> . ❖



Heyman '86

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Joni Wiredu '92 Becomes New Director of Alumni Diversity

DGALA was sorry last spring when longtime College Associate Director of Alumni Diversity (and DGALA member) Uri Barrera-Vasquez '98 left his position to return to his native New York City. However, we are pleased to welcome Uri's newly-appointed successor, Joni Wiredu '92 (pronounced Re-doo). As a longtime member of Black Alumni of Dartmouth (including serving as co-chair of BADA's 2008 reunion), Joni has lots of experience with the issues of affiliated alumni groups like DGALA. After earning her law degree in 1997, Joni worked in Washington, D.C. before returning to Dartmouth in 2007 in the College's Human Resources office. Joni recently sat down for a brief interview with *Green Light*:

Q. Why do you think that it is important for the Alumni Relations Office to have an Associate Director of Alumni Diversity?

Joni: It is important for Dartmouth to recognize that there are many Dartmouth experiences. While one of the College's core values is supporting diversity, it is important for diverse students and alumni to have a forum to express their identities and cultures through programs and events that keep them connected not just to each other, but also to the College. By establishing a position that focuses on alumni diversity, it sends a message to those groups that the College recognizes the value of diversity and the limitless opportunities to engage and educate on issues that resonate with these communities.



Q. How do you feel about being back at Dartmouth?

Joni: I am more than excited about being at Dartmouth. I will admit that this excitement comes as a complete surprise to me. It was not easy being an African-American teenager from Atlanta, GA trying to navigate her way through the "ivy" towers. It was after Dartmouth that I realized while my connection to the College was different, there was still a connection. The friendships I have sustained, the connections made to people by virtue of saying that I was a Dartmouth grad opened many doors for me. I'm still trying to figure out what makes Dartmouth so infectious for people. The more I am in Alumni Relations, the more I am beginning to get it. Check with me in a year and I may be able to better articulate. ❖

President's Message

The weather outside may be getting warmer gradually, but things are really heating up for DGALA. As you can see from this issue of the Green Light, our board members and volunteers are hard at work planning events of interest to the LGBTQA alumni/ae of Dartmouth.

At the end of April, DGALA co-sponsored along with the Dartmouth Lawyers Association a series of Law Week activities on the subject of same-sex marriage. The events included a lecture by Nancy S. Polikoff, the author of "Beyond (Straight and Gay) Marriage: Valuing All Families under the Law" and a panel discussion of state supreme court justices from Massachusetts, Connecticut and Vermont on same-sex marriage and the family.



DGALA also welcomed a large group of new members into the DGALA family at the PRIDE 2009 Gala Dinner held in the Hanover Inn. The dinner included a keynote address by E. Denise Simmons, the mayor of Cambridge, Massachusetts, and the country's first black openly lesbian mayor. DGALA Board member Caroline Kerr informed the graduating students that they each will receive one of the newly-designed DGALA t-shirts as a graduation gift from DGALA. (You can get yours at the Co-op! They stylishly use the full-color rainbow DGALA lone pine for the "A" in a green "Dartmouth" with a gray shirt.)



Looking ahead, we're getting ready for our annual DGALA breakfast on Saturday, June 20 in Hanover, which will include our final visit from President Jim Wright in his capacity as president. Please join us as we wish him all the best in his future endeavors. DGALA dorm housing is available.

And, last but certainly not least, planning for the 25th Anniversary DGALA All-Class Reunion, which will be held October 30 to November 1, 2009, is in full swing. We are lining up top entertainment, provocative panelists and community leaders to give you a weekend you will not soon forget. Trust

me, you will not want to miss what happens when 300+ LGBTQA folks invade Hanover for Halloween weekend! Please help us make this weekend available to all alumni/ae through one of our many sponsorship opportunities. Find out all of the information on our website: www.dgala.org.

As always, I'd love to hear from you. If there's something DGALA could be doing better – let me know (or if you love it all, let me know that too). Email me at susi@alum.dartmouth.org. ❖

DGALA NOTES

More on Peter Saccio's Mini-Reunion Talk. As noted in the box on page 1, DGALA has the pleasure of a Peter Saccio talk on Oscar Wilde during our mini-reunion on June 20th. Peter promises, "I shall be wise, witty, and moving, I shall prance, and play both Gwendolen and Cecily in the tea-table scene." Don't miss it!

Help to Support our Work. If you favor the kinds of work that DGALA is doing as outlined in this newsletter, we could use your support. If you've not contributed or paid dues to DGALA this fiscal year (July 1 to June 30), you can do so at www.DGALA.org (if you're not sure when you last gave, drop us a line at DartGALA@gmail.com).

Support Students! If you'd like to help to fund LGBT student scholarships on campus, please support the DCF/DGALA Scholars Fund by giving to the Dartmouth College Fund (www.DartmouthCollegeFund.org). Ray Rodriquez '09, featured in this issue, is one of our longtime Scholars. This year's fund is running behind last year, so please give before the fiscal year ends on June 30. (Your contribution will automatically support the LGBT students.) ❖

CAMPUS NOTES

The "D's" PRIDE Week Special. The May 1, 2009 issue of *The Dartmouth's* "Mirror" section recognizes PRIDE week with a series of stories by LGBT students covering historical and current LGBT life on campus. You may read these fascinating pieces at <http://thedartmouth.com/2009/05/01/mirror/note/>. ❖